

## Anthropology

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Internal addressee

Dear Colleagues:

It is with pleasure but also the greatest urgency that I write to you on behalf of Mr. Andre Le Roux and his initiatives at Indigenous Knowledge Consultants (IKS) and ConcertsSA. I have been involved in and seen at first hand Mr. Le Roux's work as an arts activist, project organiser, and arts management executive for thirty-five years. His work at Samro Foundation, Moshito, AIRCO, Samex, the Department of Arts and Culture and elsewhere on boards and institutions is widely known both in South Africa and without exaggeration, around the world. It is hard to imagine what the state of our creative industries and artists would be like without Mr. Le Roux. His contribution to building the capacity of artists, venues and promoters, and in getting revenue into their pockets underpins all of his countless efforts. Mr. Le Roux works in synchrony with his many collaborators, including myself, but in South Africa there is only one Andre Le Roux.

I haven't space to mention all that he and his organizational leadership has done for social cohesion, nation building and providing skills in professional performance and digital transformation in the industry. His many projects and programs have led to the creation of new works, arts development, arts promotion, job creation, capacity building in arts entrepreneurship and facilitation of access to the arts. His proposals have a strong community base in collaboration with others working in similar fields. He is the driving force behind programs that demonstrate impact and value for the communities they target. His projects also encourage arts organisations that support the involvement of women, youth and people living with disabilities particularly in historically disadvantaged areas. IKS and ConcertsSA have the capacity and track record to implement arts programs according to various phases, and within the required budgets and timelines. These organisations demonstrate the capacity to utilize external funding with integrity and compliance with the principles and practices of sound governance. Mr. Le Roux and his colleagues (if I may count myself one of them) deliver on their stated objectives with reliability. I do hope fervently, for the sake of our struggling but dedicated arts sector, that your organization will consider IKS and ConcertsSA funding proposals favourably.

Sincerely,

A handwritten signature in black ink that reads "David B. Coplan".

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